

FROM THE COURTS
OF EUROPE
USA TOUR 2012

San Francisco, California | Solvang, California
Atlanta, Georgia | Washington D.C.
Philadelphia PA | New York

PALESTRINA
SCHÜTZ
MONTEVERDI
BRUCKNER
LISZT
RACHMANINOV

- and Scandinavian
Songs and Ballads

KØBENHAVNS DRENGEKOR
DET KONGELIGE KANTORI

UNDER PROTEKTION AF HRH PRINSGEMALEN 

COPENHAGEN ROYAL CHAPEL CHOIR
KØBENHAVNS DRENGEKOR

UNDER THE PATRONAGE OF HIS ROYAL HIGHNESS
THE PRINCE CONSORT OF DENMARK

HIS ROYAL HIGHNESS THE PRINCE CONSORT OF DENMARK

PROTECTOR OF THE COPENHAGEN ROYAL CHAPEL CHOIR

The international musical world shows a growing interest for performance based on original music. Thus, the boys' choirs and their schools are as important today as they have been in their thousand year old history. Music written for boys and men is a cultural heritage of great importance.

For generations the **Copenhagen Royal Chapel Choir** *Københavns Drengeskor* has brought this tradition to all parts of the world not only as excellent ambassadors for European choir music but also for Denmark and Danish music in particular.

I learn with pleasure that the Copenhagen Royal Chapel Choir will now tour to USA. On many occasions our family has appreciated the beautiful singing of the choir. Crown Prince Frederik and Crown Princess Mary were deeply moved by the singing of the choir at their wedding in the Cathedral of Copenhagen.

I wish the Copenhagen Royal Chapel Choir and their dedication to promote choir music all over the world great success in the future.



HM The Queen and HRH The Prince Consort of Denmark

FOTO: STEEN BROGGAARD
COPENHAGEN ROYAL CHAPEL CHOIR IN COPENHAGEN CATHEDRAL



FROM THE COURTS
OF EUROPE
CONCERT
PROGRAMME

PALESTRINA
SCHÜTZ
MONTEVERDI
BRUCKNER
LISZT
RACHMANINOV
- and Scandinavian Songs and Ballads

Copenhagen Royal Chapel Choir

Helen Davies Mikkelborg, harp

Hanne Kuhlmann, organ

Ebbe Munk, conductor

SUNDAY MAY 3RD AT 1.30 PM

Grace Cathedral, San Francisco

TUESDAY MAY 8TH AT 7.00 PM

Presbyterian Church, Solvang

THURSDAY MAY 10TH AT 7.30 PM

United Methodist Church, Atlanta

SUNDAY MAY 13TH AT 7.00 PM

Cathedral of St. Matthew The Apostle, Washington D.C.

TUESDAY MAY 15TH AT 7.30 PM

The Church of The Holy Trinity, Rittenhouse Sq., Philadelphia

FRIDAY MAY 18TH AT 7.30 PM

Saint Thomas Church Fifth Avenue, New York

CHRIST THE LORD

Organ: **Intrada Imperiale** by Antonio Soler (1729-1783), the Court in Madrid

Canite tuba in Sion by Giovanni Pierluigi da Palestrina (1525-1594), the Papal Court in Rome. Motet for Advent

Christe, adoramus te by Claudio Monteverdi (1567-1643) St. Marc in Venice. From "Selva Morale e Spirituale"

Sicut Cervus/Sitivit anima mea by Palestrina.

Double motet for the Holy Week in Rome

Organ: **Benedictus op. 59 no. 9** by Max Reger

THE DWELLINGS OF GOD

Wie lieblich sind deine Wohnungen by Heinrich Schütz (1585-1643), the Court in Dresden and in Copenhagen.

Motet for double choir & continuo

Locus Iste by Anton Bruckner (1824-1896), St. Florian and Vienna

Organ: **Fugue sur le theme du Carillon des Heures de la Cathedral de Soissons, op. 12** by Maurice Duruflé

THE HOLY VIRGIN

Nunc dimities/Bogoroditse devo (Rejoice o Virgin) by Sergej Rachmaninov (1873-1943). From All-Night Vigil op. 115, the Court in St. Petersburg and Moscow

Salve Regina by Franz Liszt (1811-1886), the Papal Court in Rome

Inno alla Virgine Maria by Franz Liszt.

Hymn for choir, harp and organ

NORTHERN LIGHTS

A Suite of Ballads and Songs for Spring and Summer in Denmark for harp and choir

FINALE

Dear God, be Good to Me by Palle Mikkelsen (Born 1941).

Composed for HRH Crown Prince Frederik and HRH Crown Princess Mary on the occasion of the Baptism of Prince Christian of Denmark.

GLOBAL ANGEL VOICES FROM COPENHAGEN

Beijing, Hong Kong and Cape Town. Sydney, Los Angeles and London. Paris, New York and São Paulo. The list of prominent concert venues is long and distinguished. **Copenhagen Royal Chapel Choir** was founded in 1924 and has during the recent years been touring with both ancient, classical and modern repertoire.

In 1998 the choir could add the name Royal Chapel in its CV when Queen Margrethe II of Denmark gave her permission to this. The title enables the Choir to perform at special occasions and tours as well as accompany the Royal Danish Court like in 2004 when Copenhagen was in focus when HRH Crown Prince Frederik and Crown Princess Mary were married. On this occasion the angel voices gave the guests in the church as well as thousands of TV viewers all over the world an intimate music experience. Also at the christening of their four children the choir added a unique atmosphere in the ceremony.

Copenhagen Royal Chapel Choir is unique both of its kind and size in Scandinavia and of its long traditions and the choir quickly developed into a full-time institution with the boys receiving their general education alongside a full musical and vocal training in Sankt Annae Gymnasium, the Copenhagen Municipal Boys Choir School.



FOTO: STEEN BROCKMARD

The chief conductor Ebbe Munk has since 1991 been the artistic leader of the choir. Ebbe Munk stresses the professional approach of the members in the choir in spite of their young age in an interview in The Sydney Morning Herald on occasion of a concert in Sydney Opera House: "I don't want to make them out to be angels but they are wonderful boys who are extremely disciplined".

Copenhagen Royal Chapel Choir consists of between 60 and 80 boys in the age from 9-14 years. At concerts the choir performs together with 16 male voice members to give depth in the light angel sound of the boy's choir. This will also be the case in USA Tour Concerts in 2012, where Copenhagen Royal Chapel Choir sets the scene for a concert of royal dimensions.

EBBE MUNK

FOTO: SUSTE BONNEN



EBBE MUNK has been since 1991 chief conductor of the **Copenhagen Royal Chapel Choir** and choirmaster of the Copenhagen Cathedral. Ebbe Munk has been touring with the Copenhagen Royal Chapel Choir in all parts of the world – at leading international festivals as well as in concert halls and in cathedrals. He has been conducting and jury-member at several choir seminars in Denmark and abroad – in the autumn of 1999 at Princeton University's North America Conference for Choral Conductors, and he is since 2002 artistic counsellor of the Fédération des Chœurs de l'Union in Bruxelles. Also in 2002 he received a Grammy in Danish Music Awards for his recording of Buxtehude's Cantatas together with Dufay Collective, London and the Copenhagen Royal Chapel Choir. Together with the CRCC Ebbe Munk was honoured in Paris by l'Institut de France-Académie des Beaux-Arts with the Prix Chant choral Liliane Bettencourt.

HELEN DAVIES MIKKELBORG studied harp in her native Wales with Ann Griffiths and holds the degree of Bachelor of Music from the University of Birmingham, England. She has held the post of principal harpist with orchestras in Sweden and Ireland. Now based in Copenhagen, Helen's main work is in the field of folk and contemporary improvised music, blending acoustic and electronic sounds, with trumpet player/composer Palle Mikkelborg. Helen has toured extensively with the Copenhagen Royal Chapel Choir, and returns regularly to Ireland as a guest teacher and performer. She has been particularly associated with the work of Irish composer Shaun Davey featuring in concerts and recordings of his "Granuaile" and "Pilgrim" Suites. She has also worked and recorded with several of Ireland's leading traditional musicians, most recently with singer Padraigin ní Uallachain in programmes that reflect the spirituality of much of the Irish song tradition.

HANNE KUHLMANN was born in 1967 and she studied at the Music Conservatories in Aarhus and Copenhagen, as well as in Paris and London. She was a 1. Prize winner at the International Organ Competitions in Lahti, Finland in 1993 and in Odense, Denmark in 1996. Her concert career has taken her to some of the finest organs in Europe, such as Westminster Abbey, the Notre Dame Cathedral in Paris and St Bavo Church in Haarlem, Holland. She is now the cathedral organist at Copenhagen Cathedral.

COPENHAGEN ROYAL CHAPEL CHOIR IN CO-OPERATION WITH

- The Royal Danish Embassy in Washington DC
- Royal Danish Consulate General in New York
- ACFEA Tour Consultants
- San Francisco Boys Chorus
- Elverhøj Museum of History & Art, Solvang
- Georgia Boy Choir Atlanta
- Philadelphia Boys Choir & Chorale
- Saint Thomas Church Fifth Avenue New York



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