



CALL FOR ENTRIES



Art from the Groves | Santa Inés Mission Mills

A juried art exhibition

to be presented June 14 to September 28, 2014

Elverhøj Museum of History and Art celebrates the 39-acre Santa Inés Mission Mills property by inviting visual artists inspired by the site to submit work to be considered for inclusion in the exhibit Art From the Groves | Santa Inés Mission Mills. Artwork may document, interpret or embody any aspect of this historic and diverse site which includes the ruins of the grist and fulling mills, olive groves re-introducing Mission-era agriculture, flora and fauna, the Alamo Pintado Creek, and vistas of the Santa Ynez Mountain range and Old Mission Santa Inés. All visual media are welcome, including painting, drawing, sculptures, mixed media and digital art and photography; imagery can be literal, figurative or abstract.

AWARDS

Juror's Award---\$500

First Place-----\$250

Second Place----\$150

In addition, Honorable Mentions will be awarded.

Recipients of awards will be determined by the juror and announced at the Opening Reception, June 14.



JUROR: **ROBERT BURRIDGE**

Bob is an award-winning contemporary fine art painter and international juror. He teaches a variety of painting workshops to professional and emerging painters throughout the United States, Mexico, France and, most recently, Cuba. His workshops have historically changed artists' lives forever. More juror info at www.elverhoj.org or www.robertburridge.com.

ELIGIBILITY

Works in any medium qualify. All work must be original and not derived from copyrighted images. Maximum size for two-dimensional work is 60 inches in any direction. Maximum size for three-dimensional work is three feet in width and six feet in height. Open to age 18 and over.

CALENDAR

Deadline (postmark & hand delivery) for submitting entries.... May 3
Notification of accepted works..... May 21
Accepted work must arrive at the Elverhøj Museum..... June 8 or 9
Exhibition dates..... June 14 to September 28
Opening reception& awards presentation..... June 14, 4 to 6 pm
Pick-up unsold work..... September 28 & 29

ENTRY DEADLINE

Your complete entry package must be postmarked by **May 3, 2014** or hand delivered by 4pm on May 3.

MAILING ADDRESS:

Elverhoj Museum of History and Art
P.O. Box 769
Solvang, CA 93464

PHYSICAL ADDRESS:

Elverhøj Museum of History and Art
1624 Elverhoy Way
Solvang, CA 93463

ENTRY FORMAT

Entries will be judged from high resolution digital images. Submit one digital image for each work; one additional detail image will be accepted. Digital files must be in jpeg format, minimum of 300 dpi at approximately 8" x 10". Submit files on a CD. Label the CD with artist's name and address. Name digital files as follows:

Lastname1_titleofwork.jpg
Lastname2_titleofwork.jpg
Lastname3_titleofwork.jpg

Abbreviate as needed on the file name, but be sure the entry form has complete information.

NOTE: Care should be taken that images are accurate representations of your work. Accepted entries that do not reasonably meet the quality indicated in the image can be refused. Elverhøj reserves the right to reject any work and will serve as the final authority on eligibility. CDs will not be returned.

OLIVE OIL LABEL DESIGN COMPETITION – OPTIONAL



Your work can also be considered for the Mission Mills Olive Oil label design competition. The Santa Barbara Trust for Historic Preservation will be labeling more than 1,000 bottles of oil made from olives planted on the Santa Inés Mills property. The artist whose work is selected for the label will receive public recognition and a selection of olive oil featuring their artwork on the label. Participation is optional. Please circle your choice on entry form.

FEES

A nonrefundable fee of \$30 enables each artist to submit up to three entries for consideration. Complete the entry form and return along with the entry fee (cash, check, MasterCard and Visa accepted) and a self-addressed stamped envelope for mailing of notification letter.

SPECIFICATIONS

All work must be ready to exhibit and be available for the duration of the exhibition. Two-dimensional work should be in a state suitable for final hanging and display. Frames and mats must meet professional standards, be clean, in good condition, and properly wired for hanging (no saw tooth hangers). There are some pedestals available for three-dimensional work. All work must be clearly labeled with the artist's name, title of work, medium, and price.

NOTIFICATION

Notification letters will be mailed to all entrants by May 21.

DELIVERY OF ACCEPTED WORKS

All work accepted for exhibition must be delivered by hand or carrier to Elverhøj Museum on June 8 or 9. The artist is responsible for all packaging and shipping expenses. If needed, shipping requirements will be sent on request to artists whose work is accepted.

SALES & COPYRIGHTS

A 30% commission will be charged on all work sold. The selling price is determined by the artist. Works not for sale are to be listed NFS, with a value stated for insurance purposes. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only. Release required on Entry Form.

INSURANCE

Elverhøj Museum will insure all works from receipt to departure from the Museum. Insurance coverage for artwork while in transit to and from Elverhøj is the responsibility of the artist.

ADDITIONAL INFORMATION

www.elverhoj.org • Phone: 805.686.1211 • Email: info@elverhoj.org

ENTRY FORM

Art from the Groves | Santa Inés Mission Mills

CHECKLIST

- Completed entry form
- Digital images on CD as per format
- SASE for notification
- Entry fee (\$30 covers up to 3 submitted works)

ENTRY FEE

- Cash Check
- Please charge my Visa or MasterCard
- Card # _____
- Expiration Date _____
- Signature _____

Deadline for Entries: **MAY 3, 2014**

Name _____ *last* _____ *first*

Mailing address _____

Email _____

Daytime Phone: _____ Mobile _____

Signature _____ Date _____

My signature indicates that I agree that the decisions of the Elverhøj Museum of History and Art and the Juror are final and, if accepted, I will abide by the event's rules and regulations.

1 Title of work _____

Medium _____

Outside dimensions: Height _____ Width _____ Depth _____

Is your work for sale? _____ Price: _____ Consider my work for olive oil label art: **Y** **N**
Please circle

2 Title of work _____

Medium _____

Outside dimensions: Height _____ Width _____ Depth _____

Is your work for sale? _____ Price: _____ Consider my work for olive oil label art: **Y** **N**
Please circle

3 Title of work _____

Medium _____

Outside dimensions: Height _____ Width _____ Depth _____

Is your work for sale? _____ Price: _____ Consider my work for olive oil label art: **Y** **N**
Please circle

ELVERHØJ STAFF USE:

Date Rec'd _____ By _____ Entry _____